

## Abstract

For a long time, the set of pictures that produced by Ekman (1976) was used as the standard pictures for research in facial expressions of emotions. However, there is a lack of pictures of facial expression for Chinese with Chinese posers. This study thus attempted to develop and validate a set of Chinese pictures of facial expressions of some basic emotions such as happiness, sadness, surprise, fear, anger, and disgust. Eleven Chinese adults were recruited and asked to pose for the basic emotions with the help of appropriate emotion-eliciting documentaries and video movie clips. The pictures prepared were then validated in three different steps by 125 judges. Finally, 27 colored pictures with the emotions of happiness, surprise, anger, and disgust were produced. Ways for the production of a complete set of Chinese photographs were discussed.